

To the Chamber Chorale of Fredericksburg and Director Mary-Hannah Klontz,

Wow! Thank you, thank you for the CD recording of Come Away to the Skies: A High Lonesome Bluegrass Mass. This is definitely one of the best recordings and best interpretations I have heard of our composition. You gave the listeners so many nuances and great moments. I loved your interpretations, incipits, tempi and so many other elements. I plan to use some of your ideas in my next performance of the piece!

Tim Sharpe, co-composer

Come Away to the Skies: A High Lonesome Bluegrass Mass

June, 2015